

Josua

Horn & Piano (Organ)

Arr.: Pettinger / Orval

Georg Friedrich Händel

EMR 258

Solo Stimme / Voix / Part : F

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Josua

pour Cor et Piano/ Orgue

Georg Friedrich Händel
(1685-1759)

Arr.: Carlo Pettinger
Articulations : Francis Orval

Allegro

Cor en Fa

Piano/ Orgue

The musical score is written for Cor en Fa and Piano/Orgue. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into systems, with measure numbers 5, 8, 12, and 16 indicated at the start of each system. The Piano/Orgue part starts with a forte (f) dynamic. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (mf, mp, p, cresc.). The Cor part is mostly rests, with some notes appearing in later systems.

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4

20

Musical score for measures 20-22. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 20 starts with a treble clef staff containing a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The grand staff below features a piano accompaniment with chords and moving lines. A *cresc.* (crescendo) marking is placed above the piano staff, transitioning to a mezzo-forte (*mf*) dynamic by measure 21. Measure 22 continues the melodic and accompanimental patterns.

23

Musical score for measures 23-25. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 23 begins with a melodic line in the treble clef staff marked mezzo-forte (*mf*). Measure 24 shows a dynamic shift to piano (*p*) in both the treble and piano staves. Measure 25 continues with the piano (*p*) dynamic, featuring a melodic flourish in the treble clef staff.

26

Musical score for measures 26-28. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 26 starts with a melodic line in the treble clef staff marked forte (*f*). Measure 27 features a piano accompaniment with a forte (*f*) dynamic in both the piano and bass staves. Measure 28 concludes the system with a melodic line in the treble clef staff marked forte (*f*).

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 29 is a whole rest in the treble clef staff, with a forte (*f*) dynamic marking. Measures 30-31 show a piano accompaniment with chords and moving lines. Measure 32 features a melodic flourish in the treble clef staff marked forte (*f*).

33

Musical score for measures 33-35. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 33 begins with a melodic line in the treble clef staff marked mezzo-forte (*mf*). Measure 34 continues the melodic and accompanimental patterns. Measure 35 concludes the system with a melodic line in the treble clef staff marked mezzo-forte (*mf*).

HORN IN F

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5 HORNS

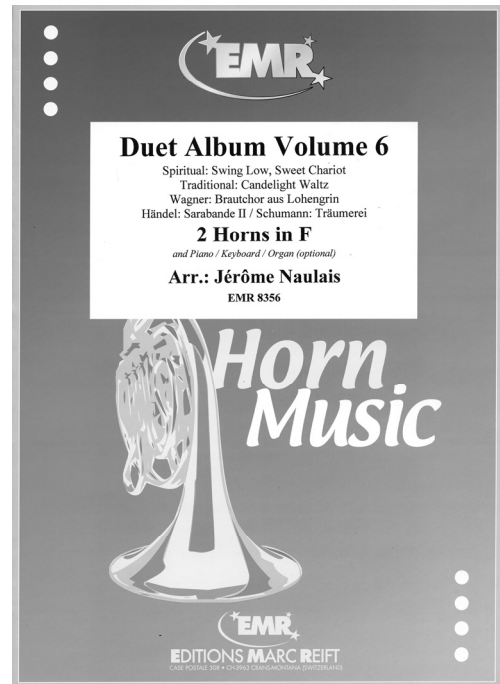
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